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# More Japanese Children's Favorite Stories: Anniversary Edition



## Synopsis

This colorfully illustrated multicultural children's book presents Japanese fairy tales and other folk storiesâproviding insight into a rich literary culture. In sixteen entertaining stories, you'll meet a delicate princess, a flying farmer, and a dragon along with many other characters who will thrill, charm, and delight your children. Each story contains a shushin, or moral that will teach your child about respecting and helping others. Through imaginative, enchanting tales, *More Japanese Children's Favorite Stories* brings all the flavor and wonder of Japan to a new generation of English-speaking readers. This 60th Anniversary Tuttle edition is proof that good stories never wear out. Florence Sakade, a pioneer of English-language publishing in Japan, has compiled so many enchanting stories that readers will have a difficult time deciding which is their favorite. The lively illustrations by Yoshio Hayashi are a visual treat that readers of all ages will enjoy! His dazzling watercolors bring to life the fascinating tales of magic mortar, rolling rice cakes, and red elves, among many others. They paint a wonderful portrait of the Japanese countryside, with its steep mountains and verdant hills. This treasure trove of Japanese stories shines on every page, and is sure to captivate your family as it has so many others over the years. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: *Asian Children's Favorite Stories*, *Indian Children's Favorite Stories*, *Indonesian Children's Favorite Stories*, *Japanese Children's Favorite Stories*, *Singapore Children's Favorite Stories*, *Filipino Favorite Children's Stories*, *Favorite Children's Stories from China & Tibet*, *Chinese Children's Favorite Stories*, *Korean Children's Favorite Stories*, *Balinese Children's Favorite Stories*, and *Vietnamese Children's Favorite Stories*.

## Book Information

Hardcover: 96 pages

Publisher: Tuttle Publishing; Hardcover with Jacket edition (February 4, 2014)

Language: English

ISBN-10: 4805312653

ISBN-13: 978-4805312650

Product Dimensions: 10 x 0.6 x 10 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 74 customer reviews

Best Sellers Rank: #685,179 in Books (See Top 100 in Books) #79 in Books > Children's Books

> Fairy Tales, Folk Tales & Myths > Asian #494 in Books > Children's Books > Geography & Cultures > Explore the World > Asia #655 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 9 - 13 years

Grade Level: 3 - 11

## Customer Reviews

"Filled with now-familiar favorites, along with lesser known yet equally delightful tales, this enduring collection presents stories to enchant and enlighten young readersâ [This collection is greater than the sum of its partsâ [The text [is] simple, clear, and accessible to beginning readers and storytellers alike." â "School Library Journal"

The stories retold in this delightful book were part of my childhood and my mother's before. Who can forget the monkeys and foxes, the tricksters and makers of mischief, the heroes, and the ordinary folk who do extraordinary things! These are wonderful tales, passed down for generations. Collected here, they will continue to enchant." â "Shiho S. Nunes, author of Chinese Fables: "The Dragon Slayer" and Other Timeless Tales of Wisdom"

With these two books, Tuttle has been the leader in preserving the foundation of Japanese heritage and folklore for Western children of all ages. As the author/illustrator of new Japanese folktales, I am privileged to be part of Tuttle's wonderful legacy." â "Sunny Seki, author and illustrator of Yuko-chan and the Daruma Doll and The Last Kappa of Old Japan"

The best way to come to understand another culture is to get to know its peopleâ [and the stories they tell. Stories are a primary means for transmitting cultural values, information, philosophies, and world views. This beautiful and engaging 60th Anniversary edition strengthens the cultural bridge between Japan and the English-speaking world for current and future generations." â "Willamarie Moore, author of All About Japan"

With its approachable writing style and whimsical illustrations, the new edition of JCFS is poised to delight a fresh generation of children. May it continue its valuable work of introducing the charming lexicon of Japanese folk tales worldwide." â "Rebecca Otowa, author of At Home in Japan: a Foreign Woman's Journey of Discovery"

If you want a gentler telling of traditional Japanese Tales for younger children (or all ages, really), I recommend Japanese Children's Favorite Stories and More Japanese Children's Favorite Stories, which we were also sent. These stories do not always end happily, but they have a softer, gentler tone. Six-year-old Lily and seven-year-old Johnny both like these books, and even three-year-old Anna will sit for a few stories. Anna also enjoys looking at the illustrations." â "Mama Smiles blog blog"

Japanese Children's Favorite Stories is alive with characters, in illustration and in words. The characters and the stories they tell are

delightful, enchanting and compelling" it's no wonder this book has been in print for so long. Children with a connection to Japan will especially love reading these stories still relevant to a modern reader." — Danielle Wright, author of Japanese Nursery Rhymes "These collections of Japanese stories have been adored by children for more than 60 years! The fables, adventures, and traditional tales are delightfully illustrated and masterfully written to pass on Japanese culture and wisdom while engaging children and adults. What I especially love is sitting down with the kids and letting them each choose a story; at 3-8 pages each, they are short, sweet, and very interesting, keeping the kids' attention (and hungry for more!)." — Kid World Citizen blog

The late Florence Sakade was an experienced editor and author/compiler of many popular books on Japan such as *A Guide to Reading and Writing Japanese*, *Origami: Japanese Paper Folding*, and *Japanese Children's Favorite Stories*. Her distinguished career spanned five decades, and she continued working until her death in 1999 at the age of 82. One of the most popular children's book illustrators of his time, Yoshio Hayashi (1905-2010) was among the artists who founded the Japan Children's Painting Association in 1961. He served as director of the Artist Copyright Federation of Japan and the Japan Art Association.

This is a book from my childhood. I was so pleased that they had this available. You'll enjoy it if you like tales of Japanese folklore. The Rabbit in the Moon is a good example. I grew up believing in this tale and to this day, still look for the Rabbit in the Moon!

New favorite book of ours, my daughter (age 5) loved every single story and we often talk about them day to day after the fact. Beautiful art as well.

Beautiful illustrations

Gift

I grew up with the first book and was stoked to find out there was a second one! Some of these stories are a bit sadder than the ones in the first book but have a uniqueness all their own. They all have something to say. And of course, the art is absolutely beautiful and whimsical.

This book is very special to me as it was a dear part of my childhood growing up in a Japanese

American household in the early 1960s. When I was about three years old, one of my "uncles" gave this book to me with a pink hardcover and it has stayed dear to my heart since. I was quite delighted to see it still in print and being offered here on . What's even more amazing, is that from what I can tell by the image previews for this newest edition, the illustrations are the very same ones as my forty-some-odd year old book. This collection of stories would be similar to a Japanese Grimm's Fairy Tales and were also part of my father's childhood in 1920s Japan. Overall, they are quite simple and to the point and have a cuteness typical of Japanese stories. In recent years, my ex-girlfriend had enjoyed listening to me tell her these stories at bedtime even from my 40 year memory. I'm sure I've mangled some of them and combined them into a hybrid monkey, ogre, old man, cookie tale. I've been meaning to find my original copy, but now I know I can relive my childhood with a fresh new copy.

I grew up hearing these stories from my grandmother who was from Japan. They are stories that teach about kindness, honesty, wisdom, and making the right choices. Loved finding this hardback version. Bought one for myself and for a little 4 year old girl I know.

A wonderful collection of enchanting stories for young children, 3-7 years old. We have read from it since my boy was 3 years old - it is one of the very few books that have kept with him for a long period (he is now 5.5). I figure that he will be able to read the stories himself pretty soon, making this volume one of a handful of books that can be read to him and by him. The stories are imaginative, full of fantasy, culturally different yet appealing to "standard" elements of the children's minds. The plots are interesting to the children, who quickly learn them by heart and ask for specific stories night after night. The drawings are marvelous. The fact that there are multiple, independent stories, makes it easy to customize the length of the day's reading as needed. Of the many books that my boy has this is definitely one of the best, from his point of view as well as from mine. The wonderful illustrations, evocative of some of Miyazaki's magnificent animated movies, only add to the attraction of this exceptional book.

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